**Dignity Beyond Death**

The legendary Deep Thoughts and New Yorker humorist Jack Handey is back with his very first novel—a hilarious, absurd, far-flung adventure tale. THE STENCH OF HONOLOLU Are you a fan of books in which famous tourist destinations are repurposed as unlivable hellholes for no particular reason? Read on! Jack Handey's exotic tale is full of laugh-out-loud twists and unforgettable
characters whose names escape me right now. A reliably unreliable narrator and his friend, who is some other guy, need to get out of town. They have a taste for adventure, so they pay a visit to a relic of bygone days—a travel agent—and discover an old treasure map. She might have been a witch, by the way. Our heroes soon embark on a quest for the Golden Monkey, which takes them into the mysterious and stinky foreign land of Honolulu. There, they meet untold dangers, confront strange natives, kill and eat Turtle People, kill some other things and people, eat another thing, and discover the ruins of ancient civilizations. As our narrator says, "The ruins were impressive. But like so many civilizations, they forgot the rule that might have saved them: Don't let vines grow all over you."

**To Build a Fire**

My brother’s tears left a delicate, clean line on his face. I stroked his cheek, whispered, it’s really you

**Jack and Rochelle**

Ravensbruck was a labour camp within German borders, not far from Berlin. In the beginning it was, by camp standards, a "better" camp, designed for indoctrination and industrial production, but by the end of the war it was just another overcrowded locus of horror complete with gas chamber. The result is a
fascinating case study of how women of different nationalities and social backgrounds coped for years with lack of food and basic sanitation, illnesses, prejudices and death by carving out their own cultural life. Morrison's reconstruction of the dynamics of camp life presents a vivid picture for today's readers, highlighting the experiences of many individuals, such as the story of one of Ravensbruck's first inmates, an upper-class woman who arrived in her own car and soon found herself standing completely naked in a group of women for seven hours to undergo a humiliating medical examination in front of laughing SS officers. But the women developed all kinds of survival skills, many of which stand as a monument to the human spirit. Bonds of friendship and the creation of "'camp families'" helped alleviate the miseries of camp routine, as did a highly sophisticated educational system developed by Polish inmates. Women artists from several countries provided a further cultural dimension from crafts to poetry, theatre, music and drawings. As the war progressed, camp life deteriorated. More and more victims were concentrated in Ravensbruck, and the Nazis installed a gas chamber. About 140,000 Ravensbruck inmates did not survive the war. In 1945 life in Ravensbruck came to an abrupt end with a dramatic and macabre death march, in which many inmates perished and Nazis, clad as inmates, tried to escape the Russian troops.

**King Peggy**

A Holocaust survivor chronicles the chain of events that kept him alive, providing first-hand accounts of Hitler's rise to power, Kristallnacht, and
confinement in various concentration camps.

**Haven**

In June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda's life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war -- the Nazis ultimately wanted every Jew to die. Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live -- not because of what they had done, but because of who they were. Laurence Rees has spent twenty-five years meeting the survivors and perpetrators of the Third Reich and the Holocaust. In this sweeping history, he combines this testimony with the latest academic research to investigate how history's greatest crime was possible. Rees argues that while hatred of the Jews was at the epicenter of Nazi thinking, we cannot fully understand the Holocaust without considering Nazi plans to kill millions of non-Jews as well. He also reveals that there was no single overarching blueprint for the Holocaust. Instead, a series of escalations compounded into the horror. Though Hitler was most responsible for what happened, the blame is widespread, Rees reminds us, and the effects are enduring. The Holocaust: A New History is an accessible yet authoritative account of this terrible crime. A chronological, intensely readable narrative, this is a compelling exposition of humanity's darkest moment.
The Pages In Between

The deeply moving, Pulitzer Prize-nominated memoir of a young Jewish woman’s imprisonment at the Auschwitz death camp. In 1944, on the morning of her twenty-third birthday, Isabella Leitner and her family were deported to Auschwitz, the Nazi extermination camp. There, she and her siblings relied on one another’s love and support to remain hopeful in the midst of the great evil surrounding them. In Fragments of Isabella, Leitner reveals a glimpse of humanity in a world of darkness. Hailed by Publishers Weekly as “a celebration of the strength of the human spirit as it passes through fire,” this powerful and luminous Pulitzer Prize-nominated memoir, written thirty years after the author’s escape from the Nazis, has become a classic of holocaust literature and human survival. This ebook features rare images from the author’s estate.

What Papa Told Me

What Papa Told Me, written by the granddaughter of Holocaust survivors, is the story of Murray, a young Jewish boy from Poland whose courage and sheer will to live helped him survive eight different labor and concentration camps in the Holocaust, start a new life in America, and keep a family intact in the aftermath of his wife's suicide - one of the Nazis' last victims.

Wide Place in the Road
Abandoned by her mother, who left to pursue a career as a camp guard at Auschwitz-Birkenau, loathed by her step-mother, cooped up in a cellar, starved, parched, lonely amidst the fetid crush of her neighbours, Helga Schneider endured the horrors of wartime Berlin. The Bonfire of Berlin is a searing account of her survival. The grinding misery of hunger, combined with the terror of air-raids, the absence of fresh water and the constant threat of death and disease served not to unite the tenants and neighbours of her apartment block but rather to intensify the minor irritations of communal life into flashpoints of rage and violence. And with Russian victory the survivors could not look forward a return to peacetime but rather to pillage and rape. It was only gradually that Schneider's life returned to some kind of normality, as her beloved father returned from the front, carrying his own scars of the war. This shocking book evokes the reality of life in a wartime city in all its brutality and deprivation, while retaining a kernel of hope that while life remains not all is lost.

**Prisoner B-3087**

Internationally renowned and award-winning historian Dr. Robert Jan van Pelt's The Evidence Room is a chilling exploration of the role architecture played in constructing Auschwitz - arguably the Nazis' most horrifying facility. The Evidence Room is both a companion piece to, and an elaboration of, an exhibit at the 2016 Venice Architecture Biennale, based on van Pelt's authoritative testimony against Holocaust denial in a 2000 libel suit argued before the Royal
"Do you know why I write so much? Because as long as you read, we are together." -- Raizel Garncarz (Sala's sister), April 24, 1941

Few family secrets have the power both to transform lives and to fill in crucial gaps in world history. But then, few families have a mother and a daughter quite like Sala and Ann Kirschner. For nearly fifty years, Sala kept a secret: She had survived five years as a slave in seven different Nazi work camps. Living in America after the war, she kept from her children any hint of her epic, inhuman odyssey. She held on to more than 350 letters, photographs, and a diary without ever mentioning them. Only in 1991, on the eve of heart surgery, did she suddenly present them to Ann and offer to answer any questions her daughter wished to ask. It was a life-changing moment for her scholar, writer, and entrepreneur daughter. We know surprisingly little about the vast network of Nazi labor camps, where imprisoned Jews built railroads and highways, churned out munitions and materiel, and otherwise supported the limitless needs of the Nazi war machine. This book gives us an insider's account: Conditions were brutal. Death rates were high. As the war dragged on and the Nazis retreated, inmates were force-marched across hundreds of miles, or packed into cattle cars for grim journeys from one camp to another. When Sala first reported to a camp in Geppersdorf, Poland, at the age of sixteen, she thought it would be for six weeks. Five years later, she was still at a labor camp and only she and two of her sisters remained alive of an extended
family of fifty. In the first years of the conflict, Sala was aided by her close friend Ala Gertner, who would later lead an uprising at Auschwitz and be executed just weeks before the liberation of that camp. Sala was also helped by other key friends. Yet above all, she survived thanks to the slender threads of support expressed in the letters of her friends and family. She kept them at great personal risk, and it is astonishing that she was able to receive as many as she did. With their heartwrenching expressions of longing, love, and hope, they offer a testament to the human spirit, an indomitable impulse even in the face of monstrosity. Sala's Gift is a rare book, a gift from Ann to her mother, and a great gift from both women to the world.

**Bread and Roses, Too**

From the “master of black and white” artwork (Paste Magazine) and the bestselling illustrator-storyteller of Park Bench and Alone comes a starkly beautiful graphic novel adaptation of Jack London’s most famous short story. Discover the beloved author of White Fang and The Call of the Wild, Jack London’s renowned short story “To Build a Fire” in a new and evocative way from master artist Christophe Chabouté. With his signature “stunning black-and-white art” (Publishers Weekly), Chabouté illustrates London’s gripping story of man versus nature in the harsh and unforgiving Yukon that has enthralled readers for over a century.
The Holocaust

Are lawyers, by their very nature, agents of the state, of capital, of institutions of power? Or are there ways in which they can work constructively or transformatively for the disempowered, the working class, the underprivileged? Lawyers in a Postmodern World explores how lawyers actively create the forms of power which they and others deploy. Through engaging case studies, the book examines how lawyers work within and for powerful institutions and provides suggestions--both general and practical--for ways in which the practice of law can be made to work with and for the powerless. Individuals chapters address such subjects as the contradictions of radical law practice; legal work in South Africa; the economics and politics of negotiating justice; feminist legal scholarship and women's gendered lives; the overlapping worlds of law, business, and politics; theories of legal practice; and how lawyers are constitutive of gender relations. Contributing to the book are Maureen Cain (University of West Indies), Yves Dezalay (Centre National de la Recherche Scientifique, France), Martha Fineman (Columbia University), Sue Lees (University of North London), Doreen McBarnet (Wolfson College, Oxford), Frank Munger (SUNY, Buffalo), Wilfried Scharf (University of Cape Town), Stuart Scheingold (University of Washington), David Sugarman (Lancaster University), and Sally Wheeler (University of Nottingham).

Ravensbrück
The memoir of a man and woman who escaped into the forest, joined the Jewish partisans—and fell in love—as Hitler laid waste to their Polish hometowns. Jack and Rochelle first met at a youth dance in Poland before the war. They shared one dance, and Jack stepped on Rochelle’s shoes. She was unimpressed. When the Nazis invaded eastern Poland in 1941, both Jack (in the town of Mir) and Rochelle (in the town of Stolpce) witnessed the horrors of ghettoization, forced labor, and mass killings that decimated their families. Jack and Rochelle managed, in their separate ways, to escape into the forest. They reunited, against all odds, in the winter of 1942–43 and became Jewish partisans who fought back against the Nazis. The couple’s careful courtship soon blossomed into an enduring love that sustained them through the raging hatred of the Holocaust and the destruction of the lives they had known. Jack and Rochelle’s story, told in their own voices through extensive interviews with their son, Lawrence, has been in print for twenty years and is celebrated as a classic of Holocaust memoir literature. This is the first electronic edition. “A story of heroism and of touching romance in a time of fear and danger.” —USA Today

Masters of Death

Masquerade

A Radcliffe undergraduate and a Newark public library employee engage in a
Come Back for Me

Loss, trauma, memory, and, above all, the ties of family and being Jewish are the elements that weave together this panoramic story. Come Back for Me travels through time and place only to bring us, ultimately, to the connections between generations. Artur Mandelkorn is a young Hungarian Holocaust survivor whose desperate quest to find his sister takes him to post-war Israel. Intersecting Artur's tale is that of Suzy Kohn, a Toronto teenager whose seemingly tranquil life is shattered when her uncle's sudden death tears her family apart. Their stories eventually come together in Israel following the Six-Day War, where love and understanding become the threads that bind the two narratives together. Like Sarah's Key, Come Back for Me deals evocatively with the scars left by tragedy and the possibilities for healing.

Sala's Gift

10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken
prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

**Gertruda's Oath**

At times a Dickensian tale of a poor boy made good, at other times an exploration of the intricate relations between writers and their readers, this inventive novel spans nearly two centuries, following the life of the little-known author Hector de Saint-Aureole and the impact of his self-published autobiography on those to whom the book finds its way. The narrative form is an ongoing series of intertwined shorts with six photographic interludes. The worldwide settings range from early twentieth-century France to the future United States of the year 2059, when books have become nearly obsolete. The shifting points-of-view include those of Saint-Aureole, his wife, his daughter, and his assorted readers. There are also visitations to Saint-Aureole by Jesus Christ and the Hindu goddess Lakshmi. Those familiar with Lawrence Sutin's innovative illustrated autobiography, A Postcard Memoir, or his biographies of the enigmatic authors Philip K. Dick and Aleister Crowley, will be delighted to find past themes newly explored in a richly evocative novel. Those new to Sutin will
find When to Go into Water a fascinating introduction to an author who delights in the strange and the whimsical.

**Audacity**

Michael Stolowitzky, the only son of a wealthy Jewish family in Poland, was just three years old when war broke out and the family lost everything. His father, desperate to settle his business affairs, traveled to France, leaving Michael in the care of his mother and Gertruda Bablinska, the family's devoted Catholic nanny. When Michael's mother had a stroke, Gertruda promised the dying woman that she would make her way to Palestine and raise him as her own son. Written with the assistance of Michael, now 72, this book re-creates Michael and Gertruda's amazing journey. Vignettes bring to life the people who helped ensure their survival, including SS officer Karl Rink, who made it his mission to save Jews after his own Jewish wife was murdered. This is a story of extraordinary courage and moral strength in the face of horrific events.--From publisher description.

**The Girl Who Smiled Beads**

Jack Finney's beloved sequel to his classic, New York Times bestselling illustrated novel Time and Again. Simon Morley, whose logic-defying trip to the New York City of the 1880s in Time and Again has enchanted readers for twenty-five years, embarks on another trip across the borders of time. This time Reuben
Prien at the secret, government-sponsored Project wants Si to leave his home in the 1880s and visit New York in 1912. Si’s mission: to protect a man who is traveling across the Atlantic with vital documents that could avert World War I. So one fateful day in 1912, Si finds himself aboard the world's most famous ship the Titanic.

**Divine Invasions**

Award-winning journalist Ruth Gruber’s powerful account of a top-secret mission to rescue one thousand European refugees in the midst of World War II. In 1943, nearly one thousand European Jewish refugees from eighteen different countries were chosen by President Franklin Delano Roosevelt’s administration to receive asylum in the United States. All they had to do was get there. Ruth Gruber, with the support of Secretary of the Interior Harold Ickes, volunteered to escort them on their secret route across the Atlantic from a port in Italy to a “safe haven” camp in Oswego, New York. The dangerous endeavor carried the threat of Nazi capture with each passing day. While on the ship, Gruber recorded the refugees’ emotional stories and recounts them here in vivid detail, along with the aftermath of their arrival in the US, which involved a fight for their right to stay after the war ended. The result is a poignant and engrossing true story of suffering under Nazi persecution and incredible courage in the face of overwhelming circumstances.
An Unbroken Chain

Documents the story of how an American secretary was declared the monarch of a small fishing village on Ghana's central coast, recounting the challenges she faced in improving local circumstances, providing education and countering regional corruption. 100,000 first printing.

A Postcard Memoir

A biography of one of the most culturally significant authors in the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

Fugitives of the Forest

In a unique, intensely moving memoir, Erin Einhorn finds the family in Poland who saved her mother from the holocaust. But instead of a joyful reunion, Erin unearths a dispute that forces her to navigate the increasingly bitter crossroads between memory and truth. To a young newspaper reporter, it was the story of a lifetime: a Jewish infant born in the ghetto, saved from the Nazis by a Polish
family, uprooted to Sweden after the war, repeatedly torn away from the people she knew as family -- all to take a transatlantic journey with a father she'd barely known toward a new life in the United States. Who wouldn't want to tell that tale? Growing up in suburban Detroit, Erin Einhorn pestered her mother to share details about the tumultuous, wartime childhood she'd experienced. "I was always loved," was all her mother would say, over and over again. But, for Erin, that answer simply wasn't satisfactory. She boarded a plane to Poland with a singular mission: to uncover the truth of what happened to her mother and reunite the two families who once worked together to save a child. But when Erin finds Wieslaw Skowronski, the elderly son of the woman who sheltered her mother, she discovers that her search will involve much more than just her mother's childhood. Sixty years prior, at the end of World War II, Wieslaw Skowronski claimed that Erin's grandfather had offered the Skowronskis his family home in exchange for hiding his daughter. But for both families, the details were murky. If the promise was real, fulfilling it would be arduous and expensive. To unravel the truth and resolve the decades-old land dispute, Erin must search through centuries of dusty records and maneuver an outdated, convoluted legal system. As she tries to help the Skowronski family, Erin must also confront the heart-wrenching circumstances of her family's tragic past while coping with unexpected events in her own life that will alter her mission completely. Six decades after two families were brought together by history, Erin is forced to separate the facts from the glimmers of fiction handed down in the stories of her ancestors. In this extraordinarily intimate memoir, journalist Erin Einhorn overcomes seemingly insurmountable barriers -- legal, financial, and
emotional -- only to question her own motives and wonder how far she should go to right the wrongs of the past.

**From Time to Time**

A basic tenet of Judaism is the obligation to value and serve the deceased, to extend dignity beyond death. In Judaism, a death is the affair of the entire community. Preparation of the dead for burial is undertaken by a community organization called the

**Goodbye, Columbus**

NEW YORK TIMES BESTSELLER • “The plot provided by the universe was filled with starvation, war and rape. I would not—could not—live in that tale.” Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety—perpetually hungry, imprisoned and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives
diverged. Though their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In The Girl Who Smiled Beads, Clemantine provokes us to look beyond the label of “victim” and recognize the power of the imagination to transcend even the most profound injuries and aftershocks. Devastating yet beautiful, and bracingly original, it is a powerful testament to her commitment to constructing a life on her own terms.

Witnesses to the Holocaust

Secrets of a Hollywood Super Madam is a book about my 13 years owning and operating an Escort Empire that serviced the sexual secrets of the rich and famous. I wrote this book to tell my fascinating story and answer the three questions I get asked the most: How did you get started as a Madam? Where did you find the girls? What was it like in prison? I could have "cleaned it up" and "been discreet", but I wanted to tell you my whole story and, quite frankly, why shouldn't I? There simply was no "safe way" to write my story. It was gritty, nasty, salacious, sexy, frightening, horrifying, dangerous, deadly, and above all, deliciously decadent. This book is a true testament of my life, my secrets and my
ability to survive.

**The Stench of Honolulu**

Do What Thou Wilt: An exploration into the life and works of a modern mystic, occultist, poet, mountaineer, and bisexual adventurer known to his contemporaries as "The Great Beast" Aleister Crowley was a groundbreaking poet and an iconoclastic visionary whose literary and cultural legacy extends far beyond the limits of his notoriety as a practitioner of the occult arts. Born in 1875 to devout Christian parents, young Aleister's devotion scarcely outlived his father, who died when the boy was twelve. He reached maturity in the boarding schools and brothels of Victorian England, trained to become a world-class mountain climber, and seldom persisted with any endeavor in which he could be bested. Like many self-styled illuminati of his class and generation, the hedonistic Crowley gravitated toward the occult. An aspiring poet and a pampered wastrel - obsessed with reconciling his quest for spiritual perfection and his inclination do exactly as he liked in the earthly realm - Crowley developed his own school of mysticism. Magick, as he called it, summoned its users to embrace the imagination and to glorify the will. Crowley often explored his spiritual yearnings through drug-saturated vision quests and rampant sexual adventurism, but at other times he embraced Eastern philosophies and sought enlightenment on ascetic sojourns into the wilderness. This controversial individual, a frightening mixture of egomania and self-loathing, has inspired passionate - but seldom fair - assessments from historians. Lawrence Sutin, by
treating Crowley as a cultural phenomenon, and not simply a sorcerer or a charlatan, convinces skeptic readers that the self-styled "Beast" remains a fascinating study in how one man devoted his life to the subversion of the dominant moral and religious values of his time.

**Do What Thou Wilt**

A humorous & insightful memoir of everyday life told through pieces inspired by a series of quirky antique postcards.

**Secrets of a Hollywood Super Madam**

The Ranchers daughter, beautiful Hallie Lamont, captivates country boy Jessie Rascoe. But the bare foot mountain girl, Maria Hunter, captures his heart in this "Greatest Generation" love story based on characters and historic events experienced by the author. Richard C. Kirkland grew up in a small mountain community, attending a one room school during the Great Depression. He then flew 103 combat missions in the famous "Flying Knights" fighter Squadron in World War Two. Utilizing those experiences, rare in today's literary world, he has written a fascinating account of that remarkable period in American history and laced it with an unforgettable love story that has been reviewed as: "May be one of the greatest love stories ever written".
**Four Perfect Pebbles**

"A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York."--

**Jack and Rochelle**

In Masters of Death, Pulitzer Prize-winning author Rhodes gives full weight, for the first time, to the Einsatzgruppen’s role in the Holocaust. These “special task forces,” organized by Heinrich Himmler to follow the German army as it advanced into eastern Poland and Russia, were the agents of the first phase of the Final Solution. They murdered more than 1.5 million men, women, and children between 1941 and 1943, often by shooting them into killing pits, as at Babi Yar. These massive crimes have been generally overlooked or underestimated by Holocaust historians, who have focused on the gas chambers. In this painstaking account, Pulitzer Prize-winning author Richard Rhodes profiles the eastern campaign’s architects as well as its “ordinary” soldiers and policemen, and helps us understand how such men were conditioned to carry out mass murder. Marshaling a vast array of documents and the testimony of perpetrators and survivors, this book is an essential contribution to our understanding of the Holocaust and World War II.

**New Perspectives on the Holocaust**
The heroic story of Jewish resistance and survival during the Second World War.

**Jack and Rochelle**

The twentieth-anniversary edition of Marion Blumenthal Lazan’s acclaimed Holocaust memoir features new material by the author, a reading group guide, a map, and additional photographs. “The writing is direct, devastating, with no rhetoric or exploitation. The truth is in what’s said and in what is left out.”—ALA Booklist (starred review) Marion Blumenthal Lazan’s unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitler’s rise to power, the Blumenthal family—father, mother, Marion, and her brother, Albert—were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive. Four Perfect Pebbles features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adults’ Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. “A harrowing and often moving
Fragments of Isabella

2013 Laura Ingalls Wilder Award Rosa’s mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn’t Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

The Brothers of Auschwitz

The Nazis came late to Hungary because, until early 1944, Germany and Hungary were allies. But when they did arrive, their orders were to put the “Final
Solution” into effect with deliberate speed. Soros, a Jewish lawyer in Budapest, secured fake Christian identities for himself, his wife, and his two sons following the German invasion of Hungary on March 19, 1944. In a narrative reminiscent of the great Primo Levi, Soros recounts his experiences with a beguiling humor, deep humanity, and a wisdom that is humbling. Superbly translated by Humphrey Tonkin, Masquerade is a unique account of how one man managed not only to survive but to retain his integrity, compassion, family unity, and humor by “dancing around death.” Like Klemperer’s Diary of the Nazi Years, this very personal, low-key testament of the Holocaust is a gripping depiction of “normal” daily life under the Nazis—told by a man who triumphed by leading an ordinary life under extraordinary and terrifying circumstances.

**Jack and Rochelle**

The authors recount how they escaped from Nazi ghetto labor camps and became resistance fighters.

**The Evidence Room**

“Blending elements of memoir, history, and biography,” the son of a Holocaust survivor “portrays the horrifying reality of the . . . concentration camps” (Midwest Book Review). In June 1944, the Nazis locked eighteen-year-old Dave Hersch into a railroad boxcar and shipped him from his hometown of Dej,
Hungary, to Mauthausen Concentration Camp, the harshest, cruelest camp in the Reich. After ten months in the granite mines of Mauthausen’s nearby sub-camp, Gusen, he weighed less than 80lbs, nothing but skin and bones. Somehow surviving the relentless horrors of these two brutal camps, as Allied forces drew near Dave was forced to join a death march to Gunskirchen Concentration Camp, over thirty miles away. Soon after the start of the march, and more dead than alive, Dave summoned a burst of energy he did not know he had and escaped. Quickly recaptured, he managed to avoid being killed by the guards. Put on another death march a few days later, he achieved the impossible: he escaped again. Using only his father’s words for guidance, Jack Hersch takes us along as he flies to Europe to learn the secrets his father never told of his time in the camps. Beginning in the verdant hills of his father’s Hungarian hometown, we accompany Jack’s every step as he describes the unimaginable: what his father must have seen and felt while struggling to survive in the most abominable places on earth. “This deeply personal and extremely informative portrait of a man of indomitable will to live, as Hersch emphasizes, reminds us of why we must never forget nor trivialize the full, shocking truth about the Holocaust.”—Booklist